

EARTH ECLIPSED

Season 1

Episode 5: Remember

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PREVIOUSLY ON

Atmospheric music plays behind the narrator, simple humming tones that gradually build in intensity.

NARRATOR

Previously on Earth Eclipsed.

SAI

You guys, I have amazing news!

ALEX

It's the most incredible feeling!

MAX

You accessed a memory! I - I knew you could!

NICO

I'm coming for you, Dr. Prometh!

NOVA

I have simpler way. I go down to Capital. Alone. No pistol.

SAI

Heads-up: they gave Dr. Prometh a security detail. Ten people. Plus a Benefactor.

MAX

I can't believe you're putting this on me!

BENEFACTOR UNA

If you hadn't distracted us, Dr. Prometh would never have been able to slip away from her security detail.

MAX

I see what's happening. You want to chastise her, but you can't.

BENEFACTOR UNA

I am simply trying to ensure the Doctor's safety.

They're interrupted by a piercing sound, like a foghorn. It is horribly loud and startling. Members of the security team shout in pain and confusion.

MAX
(shouting)
Benefactor! What's happening?

BENEFACTOR UNA
(shouting)
Team one, block the doors.

ALEX
My eyes weren't finished. I can't see!

NOVA
I know, Doctor. I am sorry.

ALEX
Please, Nova. Let me go.

NOVA
It is a long trip back to the Gungnir.

NICO
I've tried everything to find my way back. Retrieve a memory for me. And then I'll take you back to the Capital.

Music fades into silence.

INT. SCHOOL - DAY

The sound of children playing outside is muffled, heard through walls and windows.

CHILD'S VOICE
My report on Sogen.
(reading from his report)
Sogen has a diameter of 11,200 kilometers. Its population is 3.2 billion. It has two moons: Kronos and Valos. Its anthem is 'Oh Sogen, I dream of thee.' It has four continents and eight oceans. Sogen's average annual temperature is twenty-two degrees Celsius. It is 89 million kilometres from its sun.

As the child continues, NICO'S voice cuts in, but it sounds like it's from far away, echoing down a tunnel.

NICO (TUNNEL)
Did you get it?

ALEX (TUNNEL)
Not yet. He's yammering on.

CHILD'S VOICE
Sogen is in the Valoris system. The
Valoris system has fifteen planets.
Sogen's coordinates are...

ALEX (TUNNEL)
Here it comes!

CHILD'S VOICE
5.5834 by 225.329 by 582.678...

As the child reads the numbers, ALEX calls them out as well,
her voice echoing over his.

ALEX (TUNNEL)
5.5834 by 225.329 by 582.678.

CHILD'S VOICE
Sogen is known mostly for farming.
Sogen. The end.

TEACHER'S VOICE
Thank you Nico, that was very
thorough.

Opening music plays, with its strong drums and tense,
dissonant melody taking us to the next scene as it fades out.

INT. THE GUNGNIR, COCKPIT - DAY

Sound of the data vault powering down, buzzing and whirring.
NICO unhooks ALEX from the machine.

ALEX
I don't think that teacher liked
you very much.

NICO
Mrs. Karstalis? She loved me.

ALEX
We can go into more of her
memories, since you have them all
downloaded. Care to take a bet?

NICO
(ignoring her)
Sai, did you get those coordinates?

SAI
Yes boss!

NICO
Punch 'em in.

Sai's circuits whir.

ALEX
Wait, aren't we going to the
Capital?

SAI
Co-ordinates entered.

ALEX
This wasn't the deal! You promised
that after I retrieved a memory,
you'd take me back!

NICO
Which is true. Just not that
memory. A different one.

ALEX
(with a scoff)
I should have known better than to
trust an outer worlder.

NICO
Nova, get her out of the way until
we get to Sogen.

NOVA
Yes sir.

ALEX lunges out, hitting the control panel, and running her
arms across it indiscriminately. She presses a lot of buttons
and flicks a lot of levers.

Things on the ship start operating - mining equipment chugs,
music blasts through the speakers, a vacuum starts up, wind
blows through the vents, etc.

NICO
Hey! Don't touch my ship!

NOVA grabs ALEX.

NOVA
(shouting over the chaos)
I have her!

NICO
(shouting)
Sai, shut everything off!

SAI'S circuits whir hard. The chaos begins to power down.
Eventually, it goes silent.

NICO (CONT'D)
Do you know the kind of damage you
could have done, randomly pressing
buttons like that?

ALEX
Not enough.

NICO
Nova, get her out of here.

ALEX
Do not lift me! It is so
undignified!

NOVA
Too bad.

NOVA lifts up ALEX. But then, she cries out in pain as we
hear a small sound of impact.

NOVA (CONT'D)
Ah! My eyes!

A thump as she drops ALEX. ALEX crawls across the floor. We
hear the sound of NICO'S pressure pistol being started up.

NICO
Hold it right there.

ALEX
Are you pointing a pressure pistol
at my head?

NICO
(low and threatening)
You bet.

ALEX laughs.

ALEX
I can't believe I felt sorry for
you.

(MORE)

ALEX (CONT'D)

You think you can just haul me
across the galaxy at your whim?
Fine. But I'm going to make things
as difficult as possible. And I've
been pretty good at it so far.

NICO lowers his pistol.

NICO

You're a real pain in the ass, you
know that?

ALEX

You have no idea.

NICO

Nova, how are your eyes?

NOVA

Fine. Now.

NICO

Good. Take her away. Lock her up.
And guard her. Make sure she
doesn't cause any trouble.

NOVA

Yes sir.

She lifts up ALEX, who grunts and struggles.

ALEX

No! Put me down!

Footsteps as NOVA carries ALEX to the door. ALEX continues to
call out as she's hauled away.

ALEX (CONT'D)

There's no point going to Sogen!
There's no one left!

NICO

Hold on, Nova.

Footsteps as Nico walks over to Alex.

NICO (CONT'D)

You're so full of Concord
propaganda you genuinely believe
they destroyed themselves, don't
you? I've been to a few recovering
outer planets, Doctor. Don't look
so shocked. They exist. And I keep
hearing the same theory.

(MORE)

NICO (CONT'D)

In whispers. Rumors. But I'm convinced. Those planets don't destroy themselves.

(a beat)

The Concord does.

ALEX

(with a scoff)

How dare you disparage the Concord.

NICO

The proof is on Sogen, Doctor. In its memories. You'll see.

(calling out)

Let's go, Sai.

ALEX

(with a growl of frustration)

I'll blow up this ship if I have to!

The engines start up. The whirring builds as though they're about to take off, but then they suddenly power back down.

NICO

What happened?

SAI

There's something wrong with the engines.

NICO

(to ALEX)

You broke my ship!

ALEX

(with a triumphant laugh)

Good!

NOVA

Enough, Doctor.

We hear beep of the panel and the slide of the doors opening and closing as NOVA takes ALEX away, footsteps retreating.

SAI

I don't think it was her. All she did was turn on some stuff.

(a beat)

I'm going to check the engines.

We hear heavy footsteps and the creak of metal sliding as SAI walks away. But then, alarms sound, whirring and shrill. Music plays under, tense and dramatic.

SHIP ALARM

Proximity alert. Proximity alert.

Chaos builds - other alarms begin to sound, and SAI'S circuits react furiously.

VOICE (INTERCOM)

This is the Concord Security Force.
Prepare to be boarded.

NICO

Sai, get us out of here!

SAI'S circuits continue to work desperately, searching for any way to escape. Buttons clack, levers are thrown - SAI makes a scared, defeated sound.

SAI

I can't. We're dead in the water.

All the sound fades out as though the air has left the room.

INT. BENEFACTOR'S SHIP - LATER

Gentle, relaxing music plays, similar to the meditation music from the Calming Station.

ATTENDANT

Doctor Prometh, if you'll just take
my hand-

ALEX

No. I do not want to be led around.

Footsteps.

ATTENDANT

Look out!

ALEX smacks her shin as she stumbles into something in her way.

ALEX

Ah!

ATTENDANT

Doctor, are you all right?

ALEX
(hurting)
I'm fine.

ATTENDANT
Please?

ALEX sighs.

ALEX
All right.

Footsteps as the ATTENDANT walks over to ALEX so she can take her hand, lead her. Footsteps as they both walk up to the table.

ATTENDANT
The table's right in front of you.
Do you need help?

ALEX
No.

ALEX puts her hands out and feels the massage table. She climbs up, and we hear the sound of her sliding against the fabric as she settles.

ATTENDANT
(cheerily speaking by rote)
Would you care for some Emotea before your massage? We have calming, soothing, peaceful, joy, bliss, sleep, satisfaction, gratitude and, my favorite, euphoria.

ALEX
How about all of them, mixed in a giant cup?

ATTENDANT
I, um...I'm not sure they'll let me do that-

ALEX
I'm - I'm kidding, I'm kidding. No Emotea, thank you.

The door slides open.

ALEX (CONT'D)
Was that the door?

The BENEFACTOR comes in. The door slides closed.

BENEFACTOR UNA
Dr. Prometh.

ALEX
Benefactor Una? Is that you?

Footsteps as BENEFACTOR UNA approaches.

BENEFACTOR UNA
Attendant, could you excuse us
please?

ATTENDANT
Yes, Benefactor.

Footsteps as the ATTENDANT swiftly leaves. The doors open,
she walks out, and they close.

BENEFACTOR UNA
Music, off.

The music turns off with a small powering down sound.

BENEFACTOR UNA (CONT'D)
My apologies I didn't come sooner.
I didn't want to speak to you until
I could assure you the prisoners
had been secured. Unfortunately,
while Nico and Nova are in the
brig, we've had to call off the
search for the robot since the
Gungnir has been flooded with
radiation. But it's in the hold,
being cleared. As soon as it is, we
will find the robot. And destroy
it.

ALEX
(impatient)
Yes, yes, that's all in order. How
long until we get back to the
Capital? I'm eager to get to a stem
vat, finish my eyes.

BENEFACTOR UNA
We're still a few hours out, I'm
afraid. But I can call the
Attendant back, if you'd like. I'm
sure she can help you with whatever
you need.

ALEX
I'm fine. Thank you.

BENEFACTOR UNA
Are you sure?

ALEX
Yes.

BENEFACTOR UNA
Now that you've been returned to the Concord, and my duty has been fulfilled, I should inform you: on return to the Capital, I will be giving my resignation to the Council.

ALEX
Benefactor, no-

BENEFACTOR UNA
(interrupting her)
It was my failures that put you in this position. For that, I am deeply sorry.

ALEX
Please, Benefactor. It is I who owe you an apology. I would never have been in such a vulnerable position were it not for my own reckless actions. Oh, please don't resign. I've done enough damage as it is.

BENEFACTOR UNA
I'm unfit to be responsible for your safety. I'm sure the Council will agree.

Brief pause.

ALEX
(gently)
Sometimes, someone working to repair a mistake will work harder than someone who never made one.
(a beat)
If the Council assigns me another Benefactor, I won't co-operate with them. You don't want to make things difficult, do you?

A beat.

BENEFACTOR UNA
Doctor...

BENEFactor UNA absorbs that for a moment.

BENEFactor UNA (CONT'D)

Thank you.

(a beat)

I've taken some new security
measures--

The door opens.

MAX

Alex!

ALEX

Max?

We hear MAX run over. The door closes behind him.

MAX

I'm so sorry I didn't get here
faster.

(to the Benefactor)

Someone detained me.

BENEFactor UNA

Given that we found you aboard the
Gungnir, it was only prudent to
assume you were part of the
kidnapping plot.

MAX

I told you a thousand times I had
nothing to do with it!

ALEX

(interrupting)

Max? You were on the Gungnir?

MAX

When Nova took you from the stem
vat facility, I chased you. And
snuck aboard the runner.

BENEFactor UNA

He was the one who sabotaged the
engines.

MAX

Which is what I told you!

ALEX

You...saved me?

MAX

Well. It was nothing.

BENEFACTOR UNA

Hardly. If he hadn't done what he did, Concord knows how long it would have taken us to find you. Now that his story has been verified, the Council will be awarding Max a commendation for his bravery.

ALEX

Max...Max, I...I don't know what to say.

MAX

Please. It was really no big deal.

ALEX

How can I ever thank you? Truly, you're the greatest assistant in the galaxy.

MAX

(disappointed)
Assistant?

BENEFACTOR UNA

Dr. Prometh, we must discuss the new security measures. There have been some changes you...should be aware of.

MAX

(quietly, to himself)
Sure, that's technically my title, but I've gone far beyond-

BENEFACTOR UNA

HoloCorp is on the ship.

ALEX

HoloCorp? I made myself quite clear.

MAX continues to mutter to himself for a moment, too quietly to really hear what he's saying.

BENEFACTOR UNA

You did. And they were removed from the project.

(MORE)

BENEFACTOR UNA (CONT'D)

However, given this most recent incident, the Council decided it would be easier to keep you secure on a vessel. It's more contained; we can keep moving. Since we knew you'd be eager to continue your work, we decided to build a lab on board. Unfortunately, HoloCorp were the only ones with the resources and knowledge to be able to assist us.

ALEX

But Nico and Nova are in the brig. Surely, there's no danger.

BENEFACTOR UNA

We're not taking any more chances. We simply want to do what's best for the Abacus Project, Doctor. As I'm sure you do too.

ALEX

I do. And what's best is to remove HoloCorp.

BENEFACTOR UNA

I'm sorry, Doctor. The Council is quite firm on this.

ALEX lets out a frustrated breath and begins to walk, unevenly and uncertainly.

BENEFACTOR UNA (CONT'D)

Doctor, where are you going?

ALEX

To oversee the construction of the lab.

BENEFACTOR UNA

Please! You're going to hurt yourself!

ALEX bumps into something and winces in pain.

BENEFACTOR UNA (CONT'D)

Let me help you-

ALEX

No! I can get up myself.

She does.

BENEFACTOR UNA

Doctor, please. The lab is being built by skilled personnel. Our scientists are working on a stim that replicates the effects of blindness, and once it's complete, you can train people to retrieve memories, right here on the ship. But until then, there's nothing for you to do except rest.

A pause. ALEX sighs.

ALEX

Fine.

BENEFACTOR UNA

Thank you, Doctor.

Footsteps as the BENEFACTOR begins to walk out.

ALEX

Wait!

BENEFACTOR UNA stops.

ALEX (CONT'D)

There's no need to go back to the Capital.

(a beat)

I'm staying blind.

BENEFACTOR UNA

(shocked, even disgusted)

You...want to stay...in that condition?

ALEX

Benefactor, even in this 'condition', I am still Dr. Alexine Prometh. Max and I were working on a way to project a subject's memories to a screen, weren't we, Max?

MAX

(going along with it dully)

I guess.

ALEX

Since we hadn't retrieved a memory before, we didn't have a chance to test it.

(MORE)

ALEX (CONT'D)

But if we could project them, we could record them and distribute them for analysis. Even with a stim, it will be much more efficient.

BENEFACTOR UNA

Are you sure you can accomplish that, given your...state?

ALEX

Max will help me. Won't you, Max?

MAX

(still flatly)

Sure.

ALEX

See? He's more than happy to assist. We can achieve it. If I stay blind.

BENEFACTOR UNA

Doctor, I...can't ask you to make that kind of sacrifice.

ALEX

You're not. I've decided.

(a beat)

Max knows all the specifications. He'll work with HoloCorp to set up the prototype.

BENEFACTOR UNA

I'll inform Mr. Merwell.

ALEX

(with a sigh, a bit of a grumble)

Linus. Of course.

(she takes a breath)

Please, Benefactor, if you'll excuse us. I have some ideas for modifications I'd like to discuss with Max.

BENEFACTOR UNA

Doctor, your genius and generosity know no bounds.

(a beat)

Oh. I keep forgetting you can't see me. I was bowing. Out of respect.

ALEX
Yes, yes. Thank you.

Footsteps as the BENEFACTOR leaves. The door opens and closes behind her.

ALEX (CONT'D)
Max, I need you to do something.

MAX
(as though he didn't catch that)
What?

ALEX
I want you to go and give instructions on how to build the viewer. Except I want you to make mistakes. Then we can say HoloCorp is incompetent, a liability. Get rid of them once and for all.

MAX
(with a sigh, a bit bitter)
Sure.

ALEX
Max? Is...everything all right?

MAX
(a beat)
It's fine.
(a beat)
I'm glad you're back to your old self.

We hear footsteps as MAX walks away. Door opens, MAX exits, door closes.

ALEX
Concord Cruiser, send a message.

A chirp as the Cruiser prepares to receive her message.

ALEX (CONT'D)
Let the Attendant know I'd like her to return to my quarters.

A soft buzzing as the message sends.

INT. BENEFACTOR'S SHIP, LAB - MOMENTS LATER

Construction sounds in the background, and in the foreground, we hear a very loud drill whirring away.

MAX
(nearly inaudible over the racket)
Excuse me.

No answer.

MAX (CONT'D)
(louder)
Excuse me.

No answer.

MAX (CONT'D)
(shouting)
Excuse me!

No answer. MAX shouts even louder.

MAX (CONT'D)
Hey! Hello?

The drilling sound stops, and they speak over the background construction.

CONSTRUCTION WORKER
I'm sorry, Citizen. I couldn't hear you over my radon drill. How can I help you?

MAX
I see you're building a memory vault inverter. I have some modifications for you.

CONSTRUCTION WORKER
Apologies, Citizen, but the lab is for specialized personnel only. Do you have the proper credentials?

MAX
(forcefully)
As you know, Dr. Prometh is now on board. I am her assistant. This lab is for her, and the specifications are her direct orders! Are you questioning Dr. Prometh?

CONSTRUCTION WORKER
Straight from Dr. Prometh herself?
My sincerest apologies, Citizen. I
will do whatever I can to help.

MAX
Yes. Well...

MAX clearly feels like an asshole and stammers a bit.

MAX (CONT'D)
I'm sorry. It's just...a matter of
the utmost importance.

CONSTRUCTION WORKER
I understand, completely. Dr.
Prometh's assistant! Wow! What's
she like?

MAX
Let's just...stick with the
inverter, shall we?
(a beat)
We're adding another component,
right here.

MAX taps twice on the spot to indicate it.

MAX (CONT'D)
Near the sensory module input.

There are two beeps, then a whirring sound of some smaller
machinery. Quiet, mysterious music fades in and builds under
their conversation.

MAX (CONT'D)
What's this?

CONSTRUCTION WORKER
What's what?

MAX
Were you connecting the scalpulon
hose to the feloris capacitor?

CONSTRUCTION WORKER
I was.

MAX
(alarmed)
But that...would send high voltage
electricity through the vault.

CONSTRUCTION WORKER
I'm sorry. I don't know how it
works. I'm - I'm just the builder.

MAX
Well, it would. Anyone who got
hooked up to this would be
electrocuted.

CONSTRUCTION WORKER
Well, that can't be right. Here,
let me check the blueprints.

There's a beeping sound as the CONSTRUCTION WORKER pulls out
her pad and checks the blueprints.

CONSTRUCTION WORKER (CONT'D)
Yeah, see? What you're saying can't
be true. I've done it correctly.
Here are the schematics.

MAX
Let me see that.

The tense music fades to a lingering hum as MAX reads the
blueprints.

INT. BENEFACTOR'S SHIP, COCKPIT - MOMENTS LATER

Chime.

No answer.

Chime chime.

No answer.

The chime is hit repeatedly. Even before it's finished
chiming, it chimes again, like a doorbell that keeps getting
pressed.

BENEFACTOR UNA
Door, open.

The door opens. Impatient footsteps come in. The door closes.

BENEFACTOR UNA (CONT'D)
(pleasantly)
Max, my apologies. I was sending an
update to the Council. How can I
help you?

MAX

Benefactor, someone is sabotaging the lab.

BENEFACTOR UNA

That's a very serious allegation.

MAX

I went to give the updates to the equipment, per Dr. Prometh's specifications, but before I even had the chance, I found a serious defect. I checked the schematics. It's not just one. I found a couple. There could be more.

BENEFACTOR UNA

Construction isn't complete yet. It's my understanding that they need to make adjustments as they go, accounting for the ship. I'm sure they'll be corrected in time.

MAX

These aren't minor mistakes. They make the equipment dangerous to anyone using it. Someone is trying to hurt Dr. Prometh.

BENEFACTOR UNA

That isn't possible.

MAX

I assure you it is.

BENEFACTOR UNA

I know missteps have been made when it comes to Dr. Prometh's safety, but I've taken every possible precaution. The new security measures weren't designed by me, but by a team of Benefactors. Double-checked by the Council itself. Every person, and thing, on this ship has been through intense scrutiny. Yourself included.

(firmly)

There are no mistakes.

MAX

Maybe there were changes made after they were vetted. Who knows what the explanation is. But I'm telling you, there are.

BENEFACTOR UNA

(changing tactics)

I noticed, Max, that the Doctor
doesn't seem to appreciate you as
much as she should.

MAX

That's not true. She respects my
contribution.

BENEFACTOR UNA

No question. But does she value it?
I've seen your test scores. You're
a brilliant neuroscientist in your
own right. Not quite Dr. Prometh's
level, but close. From my
understanding, it's how you got the
position in the first place. If you
were feeling...

(A brief pause as she
chooses the word
carefully, with a small
laugh)

Neglected and searching for ways
that the Doctor might see your
value more clearly, it would be
perfectly understandable. Even if
it did involve finding problems
that didn't exist. So you could
come to the rescue.

MAX is taken aback. The humming music begins to build.

MAX

(not even quite buying it
himself)

That is not what's...I don't
feel...neglected...

BENEFACTOR UNA

(mildly - it's clear she
doesn't believe him)

Oh? My misunderstanding, then. But
if I look into this supposed
'issue' you've identified and find
nothing, I would hate for that to
mar the good news of your
commendation. It would be terrible
if the Council were to question
your initial contribution. So,
before I go looking into it further
- are you absolutely positive it
exists?

A beat. Tremolo strings build the tension.

MAX

I'm...I'm pretty certain...

BENEFACTOR UNA

I can't throw this ship into
disarray for 'pretty certain'. Yes
or no, Max. Are you absolutely
sure?

A beat.

MAX

No.

BENEFACTOR UNA

We'll just keep this between us,
then.

A beat. Music builds.

MAX

Thank you, Benefactor.

BENEFACTOR UNA

Of course.

MAX

I'm...sorry for wasting your time.

BENEFACTOR UNA

Please. No need to apologize.

Footsteps. MAX exits and the door closes behind him. With a
ringing beat, the music ends.

INT. BENEFACTOR'S SHIP, ALEX'S QUARTERS - MOMENTS LATER

Meditative music fades in.

ALEX

(slowly, concentrating)
Right, right, left, right, left.

ATTENDANT

Correct. And the cockpit?

ALEX

Left, left, right, left, right.

ATTENDANT

Correct. That's the whole ship,
Doctor.

ALEX

Excellent. Now before you help me
with my next task, Attendant, I
have one question for you: How
quietly can you walk?

INT. BENEFACTOR'S SHIP, THE BRIG - LATER

There's a low, electric humming of an energy field.

NICO

So.

NOVA

So.

NICO

This brig sure is nice. Hell, it's
nicer than all of the Gungnir.

NOVA

I would still take the Gungnir.

NICO

Since you're the Concord expert,
what happens next?

NOVA

I do not know. The Security Force
mainly keeps the outer worlds out.
And even then, we mostly patrol. No
one ever defies us. There's no need
for consequences. We even use the
brigs as extra sleeping quarters.

NICO

So...what do you think could
happen?

NOVA

I do not know.

A long beat. NOVA thinks about it.

NOVA (CONT'D)

Hmmm. There is no prison. They will
have to build one. And if this...

(a beat)

(MORE)

NOVA (CONT'D)
Is any indication, it will be more
than comfortable.

NICO
Hmm. Practically an endless
vacation, huh?

NOVA
All the Emoteas we can drink.

NICO
(with a laugh)
Attendants giving massages.

NOVA
Holo subscriptions to every
channel.

They laugh for a moment, then NICO sobers.

NICO
I don't think so, Nova. If I'm
right, and they're annihilating the
outer worlds...
(a beat)
The Concord is capable of terrible
things.

Suddenly, the humming stops with a zapping sound.

NICO (CONT'D)
Wha - what just happened?

NOVA
The energy field has gone down.
There's nothing holding us in
anymore.

Music fades in, low and intriguing. We hear a furious
metallic thumping.

MAX
(a hissing whisper)
Hey!

More thumping. It's MAX - crawling through a vent. Max's
voice echoes a little. A beat.

MAX (CONT'D)
Up here!

He pants. He was moving fast.

MAX (CONT'D)
In...the vent! I need...your
help...to get Alex....out of here.
Someone...is trying...to kill her.

NICO
Good luck with that. Come on, Nova.

Footsteps as NICO and NOVA go to leave.

MAX
(calling after them)
Wait! Where are you going?

NICO
Back to my ship. And then as far
away from the Concord as I can get.

Footsteps.

MAX
You can't just walk out of here!

NICO
And why not?

MAX
Because when I walk around this
ship, people barely even see me.
I'm just some lowly assistant. I'm
so invisible I can turn off an
energy field and no one even
blinks. But the minute you walk
out, security is going to be all
over you. Unless I help.

NICO
(with a chuckle)
We'll take our chances. Right,
Nova?

NOVA
I am not worried.

Footsteps.

MAX
Stop! If you don't help me, I won't
tell you how to fix the Gungnir's
engines.

NICO
You-?
(realizing)
(MORE)

NICO (CONT'D)

You!

(shouting)

You broke my ship! I oughtta kill you!

MAX

I'm about five meters too high up for that to be a threat. Plus, if you do, I can't tell you how to un-damage it.

NICO growls.

NICO

(grumbling)

Stupid Concord-forsaken son of a...

NOVA

(warning)

Nico.

NICO

All right. All right.

MAX

Great. Take this.

MAX tosses something down, which lands with a metallic thud, then something else rattles as it's caught.

NOVA

What is it?

NOVA inspects it, metal rattling lightly.

MAX

A pneumatic nail gun.

(a beat)

It's...the closest thing I could find to a weapon.

NOVA

Yes. This will do. This will do nicely.

NICO

You got one for me, kid?

MAX

I only managed to grab two, and I need one. You go fix your ship.

(beat)

I'm getting Alex.

Intriguing music fades out.

INT. THE BENEFACTOR'S SHIP, ALEX'S QUARTERS - MOMENTS LATER

Meditative music fades in. The ATTENDANT sounds far away and a bit bored.

ATTENDANT
How about now?

ALEX
South-southwest. Four meters away.

Footsteps. Suddenly, the ATTENDANT is close.

ATTENDANT
Nowhere near. I was east-southeast of you. Seven meters.

ALEX
Damn. I thought I had it that time.

ATTENDANT
Doctor, we've been at this for...a while now. Wouldn't getting your eyes repaired be easier?

ALEX
I'm blind. I need to adjust.

An alert sounds.

ATTENDANT
Security breach. We have to get to a pod! Give me your hand!

ALEX
No. They're coming for me. A pod isn't safe. Quickly, lead me to the air vent. Help me remove the screws so we can hide.

But the footsteps of the ATTENDANT sound as she runs away. The door opens - and we hear the sounds of total chaos. Shouts, high-pitched alarms, people running every which way. The door closes. The sound muffles, but there's no doubt that the threat grows closer.

ALEX (CONT'D)
Guess I'll have to do it myself.

Shouts grow until all the sound drops out entirely.

Ending credits music plays.

CREDITS

Earth Eclipsed: Episode Five,
Remember. Starring Allegra
Rodriguez Shivers, Reginald West,
Christian T. Chan, Amy Lyndon,
Michael Malconian, and Tali de
Assis.

With Nina Nikolic, Angie Reed, and
Kadyn Kuioka.

Created and produced by Nicholas
Prufer, AJ Churchill, and Victor
Lee.

Directed by Nicholas Prufer.

Written by Alexa Polivka.

Music by AJ Churchill, Shane
Rutherford-Jones, and Alessandro
Apolloni.

Sound design by AJ Churchill and
Shane Rutherford-Jones.

Our production interns are Eamon
McKeon and So Asiddao.

Earth Eclipsed is a production of
The Lunar Company.

Music ends.