

EARTH ECLIPSED

Season 1

Episode 4: Repair

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PREVIOUSLY ON

Atmospheric music plays behind the narrator, simple humming tones that gradually build in intensity.

NARRATOR

Previously on Earth Eclipsed.

ALEX

I will find a way to save the outer worlds. To keep them in harmony with the Concord.

Sound of a cheering crowd.

BENEFACTOR UNA

Benefactor Una reporting. Assuming command.

ALEX

Once we're able to access the memories of former citizens, we will find the cause of civil unrest.

BENEFACTOR UNA

We still haven't managed to track down Nico, or his ship, nor have we identified the ex-security officer who was with him.

ALEX

Ugh, Linus.

LINUS

The Board's position hasn't changed. You have one month. Not a day more.

NICO

Help me retrieve a memory.

MAX

That lunatic is still out there. It's too dangerous.

ALEX

Don't be ridiculous. He can't even get onto the planet. I realized I've been going about this all wrong. I'm hooking myself up to this data vault.

MAX
You did it!

ALEX
It's the most incredible feeling!

MAX
You accessed a memory! I - I knew
you could!

ALEX
Max, bring me to the Benefactor.

BENEFACTOR UNA
Why is Max leading you?

ALEX
(calmly)
I'm blind.

LINUS
You're what?

ALEX
I want HoloCorp gone.

Music ends.

INT. THE GUNGNIR, NICO'S ROOM - NIGHT

NICO is drunk. His singing echoes a bit against the walls of
the ship.

NICO
(singing)
Twinkle twinkle little star.

NICO hiccups.

NICO (CONT'D)
(singing)
How I wonder what you...

Long pause. NICO laughs a bit.

NICO (CONT'D)
(singing)
Are. Up above the world so...

NICO bumps into something, causing glass and metal items to
rattle.

NICO (CONT'D)
Oh, sh - whoops.
(back to singing)
*Up above the world so high. Like a
diamond in the sky. Twinkle twinkle
little-*

He's interrupted by a muffled scream that echoes from somewhere else on the ship.

Opening music plays, with its strong drums and tense, dissonant melody taking us to the next scene as it fades out.

INT. THE GUNGNIR, NICO'S ROOM - NIGHT

A door slides open. Footsteps as Nico walks.

INT. THE GUNGNIR, HALLWAY - CONTINUOUS

We can hear the screaming a little louder, but it's still muffled. The door closes behind him. NICO stumbles a bit as he walks.

NICO
I'm coming, I'm coming.

NICO hiccups. Another scream. Another hiccup. The screaming grows louder and clearer as NICO draws closer to the source.

NICO presses buttons on a keypad and a door opens.

INT. THE GUNGNIR, NOVA'S ROOM - CONTINUOUS

We can now hear the screaming loud and clear. The door closes. The drunken footsteps stumble over.

NICO
(drunk, but gentle)
Nova. Nova! Wake - wake up.

NOVA wakes up with a gasp.

NICO (CONT'D)
It's - it's okay. Everything
is...okay.

NOVA takes some slow, deep breaths.

NICO (CONT'D)
(imitating NOVA'S accent)
You were having nightmares again.

NOVA

Ah. Sorry.

NICO hiccups.

NOVA (CONT'D)

And you are drunk again.

NICO

(back to his own accent)

I am not! I'm perfectly-

NICO stumbles to the floor.

NOVA

Comfortable?

NICO

The floor is where I wanted to be.

NOVA

(sarcastically)

Yeah. I see.

SAI (OVER THE INTERCOM)

Guys? I have something I think you should hear.

NOVA

One minute, Sai.

(to Nico)

You must sober up.

NICO

I must not.

NOVA

I give you stim.

NICO

Don't. Don't you dare.

NOVA opens a drawer and rummages around.

NICO (CONT'D)

No! No! No needles!

NICO struggles.

NICO (CONT'D)

Get that thing away from me!

NOVA

Hold still.

NOVA manages to jab him.

NICO
Ah!

NOVA
There we go.

A second as NICO sobers up. He sighs a bit and stands up, no stumbling or slurring at all.

NICO
Can't you just let a man wallow?

INT. THE GUNGNIR COCKPIT - MOMENTS LATER

The cockpit door opens with a beep and a clang, and we hear NICO and NOVA'S footsteps as they enter. The door closes behind them. Quiet music plays under.

SAI
You guys. I have amazing news!

NICO
What is it this time, Sai? A passing meteor? A floating piece of space junk? We really need to recalibrate what you consider 'amazing.'

SAI
I think this time you'll agree with me. Listen.

Beeps as as SAI operates the panel to start a recording.

MAX (RECORDING)
You did it?!

ALEX (RECORDING)
It's the most incredible feeling!

MAX (RECORDING)
You accessed a memory! I - I knew you could! You're brilliant!

ALEX (RECORDING)
It's almost as if I were watching something real!

MAX (RECORDING)
You're the greatest scientist in Concord history!

SAI turns it off. A beat.

NICO
That isn't funny, Sai.

SAI
(confused)
Why would it be?

NICO
I don't know what possessed your
circuits to fake that recording,
but you're lucky I don't toss you
out of the nearest hatch.

SAI
But I didn't fake anything!

NOVA
It is real. I placed a tracker on
Dr. Prometh.

A beat as NICO processes this. The music becomes faster and more exciting as he jumps into action.

NICO
(roaring)
What are you waiting for? Sai,
punch in the coordinates for the
Capital! Nova, make sure the
pressure pistols are fully charged!
Grab the remote detonators!

NOVA
(chastising)
Nico...

NICO
First thing, we take out the
Concord's satellite scanners. Two
detonators per satellite oughtta do
it. Next, Sai, you drop us off on
the Capital, take the Gungnir up to
cruising altitude while Nova and
me, we grab our revolvers, and grab
the doctor. Then you swoop in and
bam! We'll be in and out before
they know what hit 'em!

NOVA
(wearily)
Nico...

SAI
Course laid in.

NICO
Programming detonator firing
pattern. We go on my order.

SAI
Yes, sir.

We hear NICO settling in and operating the Gungnir's panel.

NOVA
Nico. Stop. The Concord may be used
to peace, but they are not stupid.
Patrol ships will be performing
grid sweeps in search of the
Gungnir. Security satellites will
have formed a net around the
planet. There is no way we will be
able to get close to one of these
satellites, let alone destroy them.
We cannot stroll in with our
blasters on our belts, so to speak.
Do not let excitement eclipse your
judgement.

NICO
(thoroughly ignoring her)
I'm coming for you, Doctor Prometh!

NICO continues to operate the panel. But the sounds suddenly
stop as NOVA lifts him with ease.

NICO (CONT'D)
Hey! Hey! Put me down!

NOVA
No.

NICO
What're you gonna do, hold on to me
forever?

NOVA
If necessary.

NICO
Let me go!

NOVA
Promise you will not touch the
controls.

NICO
I said, let me go!

NOVA
I will not tire for hours.

NICO struggles in vain a bit more, then gives up.

NICO
All right, all right. I promise!

NOVA
Good.

NOVA drops him. He lands with a small clang on the metal floor.

NOVA (CONT'D)
I have simpler way. I go down to Capital. Alone. No pistol.

NICO
Come on. You don't think they've revoked your clearance by now?

NOVA
I am sure they think I am sitting in the home, playing Ferongo, learning to knit, rotting. Like a good retiree.

NICO
But I called you by name. They've gotta be looking for you.

NOVA
Sai - you have access to Capital database, yes?

SAI
Limited access. As part of our mining license.

NOVA
Search for a security officer named 'Nova'.

Whirring sound as SAI searches the database. The sound goes on continuously.

SAI
(cheerfully)
Searching...

A beat. The search continues.

NICO
Well, how many results are there?

SAI
Still returning entries.

The sounds of his search continue.

SAI (CONT'D)
Still returning entries.

The sounds of his search continue.

SAI (CONT'D)
Still-

NICO
(with a sigh)
Point taken.

SAI'S searching stops.

NOVA
I will take runner. Go down to
planet. No blaster.

SAI
Heads-up: they gave Dr. Prometh a
security detail. Ten people. Plus a
Benefactor. I heard it on the
recording.

NOVA
Hm. Interesting.

NICO
Interesting? What's interesting? Is
that good? Is that bad? Can you get
the doctor or not?

NOVA
It is nothing. I will go.

Footsteps as NOVA leaves. We hear the door open as she heads
out. It closes with a beep and a clang. A beat. NICO lets out
a breath.

NICO
Sai, do you ever think about how
easily she could kill us, if she
wanted to?

SAI
Literally all the time.

The hum of the Gungnir fades out.

INT. THE RUNNER - MOMENTS LATER

The sound of a burning engine as the runner cuts through space.

A beeping notification sound as NOVA gets an incoming broadcast. She opens the transmission with another beep.

NICO (OVER THE INTERCOM)
Hey. You there?

NOVA
You should not be transmitting.

NICO (OVER THE INTERCOM)
I just wanted to see if you needed anything from us.

NOVA
I do not.

NICO (OVER THE INTERCOM)
And to say thanks.

NOVA
It is unnecessary.

NICO (OVER THE INTERCOM)
Still. Thought I should say it.

NOVA
You are creating a security risk. I am coming up to the Capital.

Several beeps as NOVA prepares to enter the Capital. The engines slow and the whirring lowers in pitch as the runner hovers.

A chime, then music comes in through the ship's speakers. Then, a voice speaks serenely.

SECURITY TRANSMISSION
Hello, Citizen! We would love to welcome you to the Capital, but your ship isn't registered! Please stand by while we scan your Personal Identification Chip.

Scanning sounds.

SECURITY TRANSMISSION (CONT'D)
We're having some trouble reading
your chip. Stand by, please...

A beep.

NICO (OVER THE INTERCOM)
You still sure they haven't figured
out who you are?

NOVA
We will see.

NICO (OVER THE INTERCOM)
What will they do if they have?

NOVA
I do not know. But the smart thing
would be to shoot me.

Scanning sounds. A chime sounds.

SECURITY TRANSMISSION
Identity confirmed. Our apologies
for the trouble, Citizen! Welcome,
and enjoy your stay on the Capital!

Beep.

NICO (OVER THE INTERCOM)
Looks like they didn't shoot you.

NOVA
Their mistake. I will contact you
when I've retrieved our cargo. Nova
out.

Nova ends the transmission. The music swells.

The engine revs as NOVA throws several levers and flies to
the Capital. We hear the burn of the engines fading into the
distance.

Music fades out.

INT. STEM VAT FACILITY - DAY

The gentle hum of machinery fades in. There's a bit of an
echo as they speak - the room they're in is large and
cavernous.

MAX

I can't believe you're putting this on me!

BENEFACTOR UNA

If you hadn't distracted us, Dr. Prometh would never have been able to slip away from her security detail. Your actions were unacceptable, Max.

MAX

Benefactor Una, whether I helped her or not, she would have found a way. Besides, everything turned out fine.

BENEFACTOR UNA

She is not 'fine'. If she were 'fine', we would not be standing outside a stem vat, with Dr. Prometh inside, submerged in medical goo, getting her lacerated eyes repaired!

MAX

Okay, maybe she's not 'fine'-

Suddenly, as they're talking, we change perspectives. We're no longer in their conversation, but elsewhere in the room, listening in. Their voices become muffles and the sound of squelching and bubbling surrounds us.

MAX (CONT'D)

-but she's not in danger.

BENEFACTOR UNA

You put her life at risk. I want an assurance it won't happen again.

We hear a gentle rustling as someone takes out a communication device. There is the sound of faint clicking.

MAX

With respect, Benefactor, I'm only her assistant. I take her orders. I don't give them.

String music plays under as the clicking continues, growing clearer and louder, odd digital chirping sounds accompanying it.

INT. THE GUNGNIR, COCKPIT - DAY

The electronic chime of a notification sounds.

SAI
Incoming message.

SAI plays the message - but instead of speech, the message is a series of strange beeps and tones.

SAI (CONT'D)
It's from Nova.

NICO
What the hell does it mean?

SAI
Hmm. It's coded.

More coded beeping as SAI listens and interprets.

SAI (CONT'D)
She's asking me for plans to turn her communicator into an amplifier.

NICO
Why?

SAI
You know she's not one for explanations.

NICO
Well ask her!

SAI
Maybe we should just send her the plans?

NICO
(threatening)
Sai-

SAI
Okay, okay.

SAI operates his circuits. A series of beeps and clicks comes back.

SAI (CONT'D)
She's tracked Dr. Prometh to a stem vat facility. She's inside.

NICO
Hot damn! Of course she is.

More coded beeping.

SAI
But there's a problem. Dr.
Prometh's security team has been
expanded.

Code continues.

SAI (CONT'D)
It's been doubled.

Code continues.

SAI (CONT'D)
And the entire security force has
elevated heartbeats and dilated
pupils.

NICO
Shit. They've taken stims.

SAI
Explains the coded message. Since
all of their senses are heightened,
their hearing is so sensitive that
even if she whispers, they'll hear
her.

NICO
She's not taking on twenty security
officers on stims. Tell her.

SAI operates his circuits. Bleeps and bloops come back.

SAI
She says she has a plan.

NICO
No, Sai. It's too risky.
(a beat)
Guess that's it then. It's over.

SAI
We'll find another way.

NICO
I really thought we had it this
time, Sai.
(with a sigh)
I'm tired, Sai.

Silence. Something beeps.

NICO (CONT'D)
What was that?

SAI
What was what?

NICO
One of your lights was flashing.

SAI
(slightly nervous)
Was it? Hm. That's odd. Maybe I
should run a self-diagnostic.

NICO
Don't lie to me, you heap of junk!

SAI
I may have sent her the plans.
Please don't be mad.

NICO sighs.

NICO
It's not your fault.
(beat)
What have I done?

Music fades out.

SCENE SIX - INT. STEM VAT FACILITY

The sounds of the lab return, humming and bubbling and
whirring surrounding MAX and BENEFACTOR UNA as they talk.

MAX
For the last time, if you want
Doctor Prometh to listen to your
orders, you're going to have to
tell her yourself!
(a beat)
Oh, I see what's happening. You
want to chastise her, but you
can't.

BENEFACTOR UNA
I am simply trying to ensure the
Doctor's safety while also
protecting the integrity of the
project.

MAX

You mean you don't want to risk
upsetting her by reprimanding her.
Well, she's not going to listen to
me. You'll have to-

They're interrupted by a piercing sound, like a foghorn. It
is horribly loud and startling. Members of the security team
shout in pain and confusion.

SECURITY OFFICER #1

(in pain)
Aaagh!

SECURITY OFFICER #2

(in pain)
My ears! My ears!

MAX

(shouting)
Benefactor! What's happening?

BENEFACTOR UNA

(shouting)
Team one, block the doors. Team
two, surround the stem vat.

The security team continues to scream in pain shout in
confusion over each other.

BENEFACTOR UNA (CONT'D)

(shouting)
Teams! Report!

SECURITY OFFICER #1

(shouting)
Can anybody hear me?

SECURITY OFFICER #2

(shouting, scared)
Hello? Hello?

SECURITY OFFICER #3

(shouting)
Help! Help! I've gone deaf!

There's a huge crash under all the shouting. A stem vat tips
and spills and its medicinal goo splashes everywhere.

SECURITY OFFICER #1

Someone's tipped a stem vat!

SECURITY OFFICER #2

Guard the doors!

SECURITY OFFICER #3
Is anybody watching the doors?

They shout conflicting orders. Between the deafness and the tipped vat, no one knows what's going on. The chaos builds and builds until-

INT. STEM VAT - CONTINUOUS

There's a sudden drop in the sound as we're taken inside the stem vat.

We hear the gentle 'bloop' of an air bubble rising through the liquid to the surface and popping. We hear more bubbles. It's very peaceful.

Suddenly, the lid of the stem vat is removed with the sound of sliding metal, and the sounds of the chaos come rushing in. ALEX emerges from the stem liquid and takes in a breath.

ALEX
What - what's going on?

NOVA
(whispering)
Shhh.

ALEX
My eyes aren't finished! I still
can't see!

NOVA
(whispering)
Hang on. I have you.

ALEX goes with NOVA, not recognizing her voice. Footsteps as ALEX is led away. A drumbeat sounds twice, then the sound of the panic fades out.

INT. THE RUNNER - MOMENTS LATER

It's quiet here - the chaos from before is entirely left behind.

ALEX
What...what did you just put in my
hands?

NOVA
Clothing.

ALEX
(relieved)
Thank you.

Sounds of ALEX getting dressed, rustling of fabric and a zipper. NOVA begins to press buttons on the control panel.

ALEX (CONT'D)
Where...where are we?

NOVA
Somewhere safe.

We hear controls being operated.

ALEX
I...I can't believe...
(beat)
They came after me.

No answer. Controls are still being operated.

ALEX (CONT'D)
I owe your team an apology. And the Benefactor.

Beeps begin to sound as the ship powers up.

ALEX (CONT'D)
Are...are we on a ship?

No answer. We hear controls being operated, the sound of the engine burning, and the ship takes off.

ALEX (CONT'D)
You're not part of the Benefactor's security force.

NOVA
No.

ALEX
Where are you taking me?

No answer.

ALEX (CONT'D)
(with panic growing in her voice)
I can't see. My eyes weren't finished. I can't see!

NOVA
I know, Doctor. I am sorry.

ALEX

Nova? Nova, is that you? Please,
Nova. Let me go.

NOVA

It is a long trip back to the
Gungnir. You should settle in.

ALEX takes a breath, then begins to say the Charter under her
breath. She speaks by rote, like reciting a familiar prayer.

ALEX

(whispering)

I pledge myself as a Concord
Citizen, to uphold the Charter, and
live its ideals, to the best of my
ability. Article 0. Humanity is
great. Article 1. Humanity should
thrive over generations. Article 2.
To thrive, we need peace and
prosperity-

NOVA

Settle in...quietly.

ALEX falls silent.

NOVA (CONT'D)

Good choice.

The ship rides off into the distance. Synth music plays to
transition scenes.

INT. THE GUNGNIR - COCKPIT

The door to the cockpit opens with a series of beeps and a
sliding sound. Footsteps as NOVA and ALEX enter. Music fades
out.

NICO

Dr. Prometh. Glad to have you back
on board.

ALEX

Go drown in a stem vat.

NICO

(to Nova, with a chuckle)

Was she this nice the whole trip?

NOVA

We had a lovely journey.

ALEX

I don't know why you've brought me back. You know I can't retrieve a memory.

NICO presses a button on the panel to start the recording.

MAX (RECORDING)

You did it!

ALEX (RECORDING)

It's the most incredible feeling!

MAX (RECORDING)

You accessed a memory!

NICO stops the recording.

NICO

Sound familiar?

ALEX

All right. I can. But I won't.

NOVA

Maybe I should hold her head out a hatch. Just for a second.

ALEX

Threaten me all you want.

(a beat)

I'd rather die than let my research be used for harm.

NICO

No. No threats. No violence. Doctor, I want you to understand. I had a world that I grew up in. It was a pretty nice place. It was even a Concord planet. Until it wasn't. And the Concord did what it always does - erased it from the record. Its name. Its coordinates.

NICO takes a few steps and pauses a moment.

NICO (CONT'D)

But there's one place they can't erase it from - my mind. It's just as vivid there as it ever was. I can hear the birds. I can smell the air. I can feel the rain. It's as real to me as the Capital is to you.

(MORE)

NICO (CONT'D)

And if, after a lifetime there,
you'd been tossed out into the
universe with no map back, maybe,
just maybe, you'd want to go home.

ALEX

You brought me here for this?
Interrupted my medical treatment?
The Concord only revokes a planet's
membership under the most extreme
circumstances. War broke out on
your planet. For all you know, it's
still happening.

NICO

My people were a good, hearty
people. I'm hoping they've resolved
their differences, and rebuilt.

ALEX

(with a scoff)

Maybe. But it's more likely they've
destroyed themselves. Whatever
state it's in, I can guarantee you,
you're better off with just your
memories. Now take me home.

We hear SAI'S circuits whir.

ALEX (CONT'D)

What is that? What is that sound?

SILA [RECORDING]

The harvest festival is around the
corner, and I am counting down the
days until you arrive.

NICO

Sai, what are you doing?

SILA [RECORDING]

I've made some of your favorite
treats in anticipation.

NICO

Shut it off!

SILA [RECORDING]

I won't tell you what - you'll have
to guess. I'll be waiting at the
gate when you get here! It can't
come soon enough.

NICO lunges at SAI, trying to turn off the recording. We hear thumps as NICO hits at SAI.

NICO
I'm going to disassemble you and
recycle you for parts!

SILA [RECORDING]
You are my sun and moon. Sending my
love across the stars.

Silence. The recording is over. NICO takes a shuddering breath.

NICO
(defeated)
Traitor.

SAI
That was from Nico's mother. A
message she sent. A long time ago.

ALEX
You didn't come out of an embryo
vat? You actually knew your
parents? How...

We think for a second she's going to be moved by this. But:

ALEX (CONT'D)
Disgusting.

SAI
He's trying to find her. That's why
he wants to go back.

ALEX
How do you know she's even alive?

NICO
I don't.

Beat.

NICO (CONT'D)
I've tried everything to find my
way back. Searched every archive.
Read every record. There's only one
place a map still exists. Retrieve
a memory for me. And then I'll take
you back to the Capital, safe and
sound. I promise.

ALEX

You're wasting your time.

NICO

Doctor, please. You're the only one
who can help me.

Beat. ALEX sighs.

ALEX

Fine.

Ending credits music plays.

CREDITS

Earth Eclipsed: Episode Four,
Repair. Starring Allegra Rodriguez
Shivers, Reginald West, Christian
T. Chan, Amy Lyndon, Michael
Malconian, and Tali de Assis.

Created and produced by Nicholas
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Directed by Nicholas Prufer.

Written by Alexa Polivka.

Music and sound design by AJ
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Our production interns are Eamon
McKeon and So Asiddao.

Earth Eclipsed is a production of
The Lunar Company.

Music ends.